



invented by the weavers of mediaval Islam and Byzantium and Chinese artist-craftsmen at least as far back as the Ming dynasty loved the luscious peony blossom for porcelain, paintings and fabrics.

Following painstaking historical research and studying dozens of classical damask designs the company arrived at a short list of three, before deciding on 'the one' for its own version of damask which can be subtly changed and adapted in colour and scale to suit any type of interior from contemporary to grand classical.

Local stalwart Hossein Rezvani drew a great deal of attention with his Persia Reinvented Collection, which reinterprets the classic Persian carpet completely by revising ancient traditional patterns into contemporary-inspired masterpieces.

Sharon Marston dazzled visitors and guests with her sculptural light installations. Storm, made of bone china and acrylic glass light emitting fibres, was a luminous attraction as was Spiral, an elegant spiral-shaped piece in dappled light emitting fibre optic filament with each strand terminating in twin glass leaves in an icy cool shade of green blue.

Regional inspiration: The Islamic clock (left) and a rendition of the Burj Khalifa (above)

